# **Modern Basketball**

### Dominoes

Dominoes can be defined as the moment an advantage appears and we shoot,

drive and kick or move the ball to get a great shot.

- (1) .5 seconds to shoot, drive, or pass
- (2) Create 2 on 1
- (3) Inside the 3-point line is lava (sprint out)

### Spacing on both 50 and 41

At least 10-15 feet between players

2 slots (#1 & #2) beyond 3-point line, 2 corners (#3 & #4), and post (#5) if 41 or,

#5 - 15 feet up from corner or high post if 50

\*Post start opposite the ball in 41, other 4 spots interchangeable

\*\*All spots are interchangeable in 50

Expect the ball if cutting in the lane, but get out quick if no catch

When in doubt, sprint out

### **Filling the spots**

Lift when player cuts to corner Drift (to corner) if player drives middle Post goes up the lane or out to 3-point line if player drives to him

### **Cuts after passing**

Basket Cut (cut to score or create help) Screen away - Shoulder (cutter) to Hip (screener) Screen ball - Every ball screen should be an ambush Inside Cut - from both slots Get hand-off - (Zoom)

#### On the catch

Think shot first If open, shoot (if you are a good shooter and time/situation allows) **But, NO contested shots** On long closeout, drive On good closeout, pass

## Drives

45 cut on baseline drive - read defense (defense helps or turns head to ball) -Baseline cut on middle drive - read defense (defense helps or turns head to ball) -

or keep corners occupied - hold - if your man doesn't help or turn head

### Screens

Ball Down Flare Back Drag/Ghost \*back screen your way out of the post

## **Cuts off Screens**

Read the Defense Curl/Circle if defense is trailing Flare if defense goes ball-side Blast if defense gets caught in screen Back door if defense gets high early Screener is the 2nd cutter - read defense and cutter

## **Ball Reversal**

Drive, Kick, Swing (drive-pass-pass) Side-Top-Side Drive opposite where you received the ball

# **Playing Fast**

.5 seconds to decide after catching the ball **Read defense on close-out** Small shot fake if no shot and driving — big shot fake inside Barkley on failed drive from middle Short rolls from screener on ball Every drive must try to get to paint (down hill)

# Transition

Get the ball out of the net before it hits the floor Get the ball to half-court a.s.a.p. Fill Corner spots a.s.a.p. Have a rim runner Starting out: better to go fast, correct sureness later

## Actions

Zoom (dribble hand-off, after down screen) Get (other dribble hand-offs) Rose (Inside cut/ Ghost screen) Whatever else?